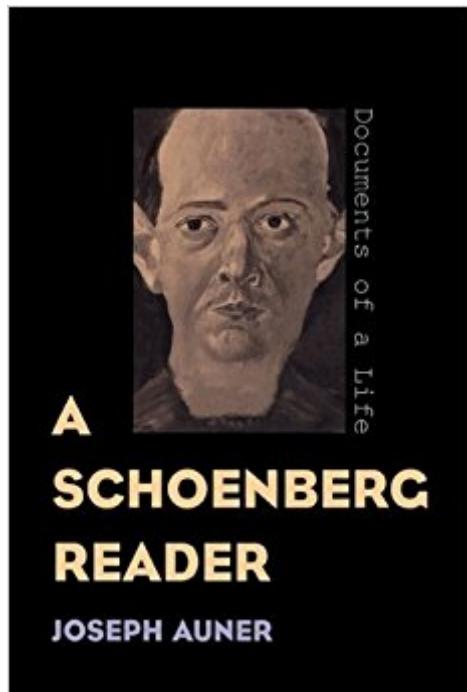


The book was found

# A Schoenberg Reader



## Synopsis

Arnold Schoenbergâ™s close involvement with many of the principal developments of twentieth-century music, most importantly the break with tonality and the creation of twelve-tone composition, generated controversy from the time of his earliest works to the present day. This authoritative new collection of Schoenbergâ™s essays, letters, literary writings, musical sketches, paintings, and drawings offers fresh insights into the composerâ™s life, work, and thought. The documents, many previously unpublished or untranslated, reveal the relationships between various aspects of Schoenbergâ™s activities in composition, music theory, criticism, painting, performance, and teaching. They also show the significance of events in his personal and family life, his evolving Jewish identity, his political concerns, and his close interactions with such figures as Gustav and Alma Mahler, Alban Berg, Wassily Kandinsky, and Thomas Mann. Extensive commentary by Joseph Auner places the documents and materials in context and traces important themes throughout Schoenbergâ™s career from turn-of-century Vienna to Weimar Berlin to nineteen-fifties Los Angeles.

## Book Information

Paperback: 476 pages

Publisher: Yale University Press (April 15, 2011)

Language: English

ISBN-10: 0300176937

ISBN-13: 978-0300176933

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,425,564 in Books (See Top 100 in Books) #60 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #130463 in Books > Arts & Photography > Music

[Download to continue reading...](#)

Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) A Schoenberg Reader: Documents of a Life A Schoenberg Reader Arnold Schoenberg Arnold Schoenberg's Journey Bloch, Schoenberg, and Bernstein: Assimilating Jewish Music Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by

Liszt, Strauss, Schoenberg, and Zemlinsky Schoenberg and Hollywood Modernism Serial Composition and Atonality: An Introduction to the Music of Schoenberg, Berg, and Webern Perspectives on Schoenberg and Stravinsky (The Norton Library) Style and Idea: Selected Writings of Arnold Schoenberg Schoenberg and His School Schoenberg's Musical Imagination (Music in the Twentieth Century) Twentieth-Century Piano Classics: Eight Works by Stravinsky, Schoenberg and Hindemith (Dover Music for Piano) Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea (Music Since 1900) The Atonal Music of Arnold Schoenberg, 1908-1923 Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and Other Cultural Figures Schoenberg: Pierrot Lunaire (Cambridge Music Handbooks)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)